

Middle Passage and Enslavement Resources for Elementary Teachers

Elementary Print:

- Clark, Margaret Goff. *Freedom Crossing*. New York: Scholastic, 1991. A young Southern girl finds her loyalties challenged when she returns to her home in the North and discovers her father and brother have been helping runaway slaves.
- Clifton, Lucille. *The Lucky Stone*. Illus. Dale Payson. New York: Del Corte Press, 1979. A grandmother shares stories about slavery and freedom.
- Collier, James Lincoln and Christopher Collier. *Jump Ship to Freedom*. New York: Yearling Books, 1987. In this fictional account, young Daniel Arabus and his mother are slaves in the house of a Connecticut captain. In trying to retrieve the notes that ensure his and his mother's freedom, Daniel is forced aboard a boat headed for the West Indies.
- _____. *War Comes to Willy Freeman*. New York: Yearling Books, 1987. A fictional account, a free thirteen-year-old black girl in Connecticut is caught up in the horror of the Revolutionary War and the danger of being returned to slavery when her patriot father is killed by the British.
- _____. *Who is Carrie?* New York: Yearling Books, 1987. In the final book of the three-part fictional Arabus family saga shows how a spunky black kitchen slave learns the startling truth about her family when she eavesdrops on a conversation.
- _____. *With Every Drop of Blood*. New York: Delacorte, 1994. Johnny, a Rebel boy whose father died for the South, is captured by Cush, a runaway slave and a Yankee soldier. The boys' natural enmity grows into an unlikely bond.
- Fleischner, Jennifer. *I Was Born a Slave: the Story of Harriet Jacobs*. New York: Millbrook Press, 1997. Based on Jacob's autobiography, this tells the story of her escape to the North and her life as a free Black.
- Fox, Paula. *Slave Dancer*. New York: Dell, 1973. Young Jessie, a fife player, is kidnapped from the New Orleans waterfront in 1840 and put on board a ship, where he encounters the realities of the Middle Passage.
- Fritz, Jean. *Brady*. Illus. Lynd Ward. New York: Viking Press, 1987. Brady discovered a station of the Underground Railroad in 1836. This fictional account describes its impact on his life.
- Griffin, Judith Berry. *Phoebe the Spy*. New York: Scholastic, 1992. Phoebe, daughter of a free black man, goes undercover to foil a would be assassin of General Washington in this fictional account.
- Lawrence, Jacob. *Harriet and the Promised Land*. New York: Simon & Schuster, 1993. Bold, powerful paintings by a great African-American artist vividly capture the drama of Harriet Tubman's life-long struggle to free her people from slavery.

- Lester, Julius. *From Slave Ship to Freedom Road*. Illus. Rod Brown. New York: Dial Books, 1998. With twenty-four paintings and moving text, Lester and Brown depict the course of slavery, beginning with ships sailing from Africa and continuing through the Civil War.
- _____. *Long Journey Home: Stories from Black History*. New York: Dial Press, 1968. Six true short stories about slaves and slavery.
- Reeder, Carolyn. *Across the Lines*. Illus. Robin Moore. New York: Atheneum, 1997. The siege of Petersburg during the Civil War is the setting for the experiences of two boys with different perspectives.
- Shaik, Fatima. *Melitte*. New York: Dial Books, 1997. In 1772, years of mistreatment force thirteen-year-old Melitte to decide whether or not to run away from the Frenchman who has kept her as a slave on his Louisiana farm.
- Sterne, Emma Gelders. *The Long Black Schooner: The Voyage of the Amistad*. Chicago: Follett, 1968. The Amistad was a ship pirated by its slave passengers in 1839.
- Winter, Jeanette. *Follow the Drinking Gourd*. New York: Knopf, 1992. Colorful pictures based on American folk traditions complement a text that weaves history and song to describe how runaway slaves used song to guide them to the Ohio River and the Underground Railroad.

Elementary Media:

- *Follow the Drinking Gourd: A Story of the Underground Railroad*. 30 minute video. New York: Rabbit Ears, 1997. A cartoon story is based on the traditional folksong recounting the compelling adventures of one family's escape from slavery.
- *Harriet Tubman*. 30 minute video. Irving, TX: Nast Entertainment, 1991. This is an animated biography of Tubman.
- *Middle Passage*. Simulation. El Cajon, CA: Interact, 1998. Students reenact the voyage of Africans enslaved and transported across the Atlantic during this period in history.
- *The Sellin' of Jamie Thomas: Parts I and II*. 24 minute video each. Chicago, IL: Empak Publishing, nd. In a slave auction, Jamie, his mother, and father are purchased by different masters. Jamie is comforted by his father's promise to rescue him.
- *Slavery: America's Peculiar Institution*. Video. No time. Culver City, GA: Zenger Productions, 1968. The two part video traces the history of slavery from the arrival of Africans through Emancipation.