

Sample Curriculum Model

Fifth Grade

Fine Arts Strand 1: Art

The curriculum frameworks revision committees suggested that the Arkansas Department of Education create sample grade level benchmark documents to model how a local district could use the frameworks to direct curriculum work. This effort has resulted in the sample Benchmark documents and sample Curriculum model documents in Fine Arts, Language Arts, Mathematics, Science, and Social Studies for grade clusters K-4 and 5-8. The grade level benchmarks are tied directly to the curriculum frameworks. They contain suggestions for classroom assessments and suggestions for strategies/activities.

The grade level benchmarks are intended to support local curriculum work; they are not intended to replace local curriculum work.

Benchmarks and Model Curriculum are based on the 2001 Arkansas Fine Arts Curriculum Frameworks.

Arkansas Department of Education 2002

Grade Level: 5

Strand 1: Art

Content Standard 1: Inquire/Explore/Discover

Students will inquire/explore/discover historical, cultural, social, environmental, and personal references form which to develop concepts/ideas.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.1.1. Further investigate the language of art including, but not limited to, the elements and principles of design.	Students will review the language of art.	Teacher-made Test Observation Performance Demonstration Writing	Students will explore and discuss the various definitions of the language of art.
A.1.2. Examine and identify how art tools, materials, and processes communicate ideas and meanings.	Students will discover the relationship between art tools, materials, and processes.	Teacher-made Test Observation Performance Demonstration Log/Journal Writing	Students will identify which tools, materials and processes work together.
A.1.3. Research and discuss diverse cultures, styles, and periods of art.	Students will discover and identify <i>culture</i> .	Teacher-made Test Observation Performance Demonstration Log/Journal Writing	Students will discuss the various aspects of a culture and how to recognize them.
A.1.4. Gain creative insight through personal observations and reactions to life experiences.	Students will discover the use of personal observations as a source for ideas.	Checklist Performance Log/Journal Writing	Students will create three drawings from observations of nature.
A.1.5. Research how artists express life experiences through their art work.	Students will view art and discuss how it reflects life, values and insight of artists.	Checklist Performance Log/Journal Writing	Students will conduct research to identify two artists that express life experiences through their work.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.1.6. Discover career opportunities that directly or indirectly relate to visual art.	Students will discover career opportunities for artists.	Teacher-made Test Project Checklist Performance Log/Journal Writing	Students will identify fine artists and research their educational requirements, income sources, and employment options.
A.1.7. Recognize the rationale for responsible safety precautions within the visual arts environment.	Students will recognize the rationale for safety precautions.	Portfolio Checklist Observation Demonstration Log/Journal Writing	Students will read and discuss the safety precautions on the most commonly used art materials in the classroom.
A.1.8. Examine how physical environments affect choices made by artists.	Students will identify artists who are influenced by their physical environments.	Teacher-made Test Project Checklist Observation Performance Log/Journal Writing	Students will examine the art work of two to four artists who use their physical environment as a source of content in their art work.
A.1.9. Discover relationships among the arts, technology, environments, and other disciplines.	Students will discover relationships among the different areas of crafts.	Teacher-made Test Portfolio Project Checklist Observation Demonstration Writing	Students will select two crafts and combine them to make a piece of art work.
A.1.10. Discover relevant community issues as creative resources through interviewing, personal observation, and/or research.	Students will identify relevant community issues as creative resources.	Teacher-made Test Portfolio Project Checklist Observation Performance Demonstration Log/Journal Writing	Students will brainstorm and identify what community issues could be used as creative resources for art work.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.1.11. Engage in group problem-solving activities (e.g., brainstorming, generating ideas, discussion, and research).	Students will engage in group problem-solving activities through brainstorming.	Checklist Observation Performance Demonstration Log/Journal Writing	Students will use brainstorming techniques to identify community issues.

Strand 1: Art

Content Standard 2: Create

Students will use their creativity in a wide variety of media, techniques, processes, and tools to develop original works of art and design.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.2.1. Utilize a variety of art media, tools/technology, and processes, both two-and-three dimensional, to communicate ideas and feelings to achieve artistic solutions.	Students will communicate ideas and feelings in a painting through choice of media.	Teacher-made Test Portfolio Project Checklist Observation	Students will create a painting.
A.2.2. Create art work using the elements and principles of design to express thoughts and experiences.	Students will study elements and principles of design.	Performance Exhibition Log/Journal Writing Teacher-made Test Portfolio Project Checklist Observation	Students will select one element and principle of design to create a drawing.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.2.3. Produce artwork that involves problem solving as evidenced through practice, drafts, sketches and/or models.	Students will explore ideas through thumbnail sketches and examining photos, pictures and real objects.	Teacher-made Test Portfolio Project Checklist Observation	Students will create four different sketches to illustrate Lewis Carroll's "Jabberwocky" and choose the best one to use for the final product.
A.2.4. Use community issues to stimulate the production of art work which promotes dialogue.	Students will create works of art informed by community issues.	Teacher-made Test Portfolio Project Checklist Observation Performance Log/Journal Writing	Students will create a drawing.
A.2.5. Demonstrate consistent and responsible use of tools/technology and materials to produce art works that may include, but are not limited to, painting, drawing, printmaking, sculpture, clay/ceramics, architecture, graphic design, fiber arts, and digital imagery.	Students will explore responsible use of tools and materials.	Project Observation Checklist Log/Journal Writing	Students will produce an artwork that reflects responsible use of tools and materials.
A.2.6. Create artwork based on personal observations and reactions to life experiences.	Students will discuss how art reflects what we see, know, feel and imagine.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will draw a picture of their favorite place at school.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.2.7. Produce art work which displays knowledge of diverse cultures, styles, and periods of art.	Students will display knowledge of diverse cultures.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Performance Log/Journal Writing	Students will produce a work of art reflecting a specific culture.
A.2.8. Use group interaction in the process of art production.	Students will use group interaction to create a work of art.	Checklist Observation Performance Demonstration Log/Journal Writing	Students will work in a large or small group to produce a painting.

Strand 1: Art

Content Standard 3: Reflect/Respond/Rediscover

Students will reflect upon, respond to, and rediscover the art work and concept of self, of others (past and present) of environments, and of diverse cultures.

Student Learning Expectation	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.3.1. Examine and reflect on a range of subject matter, symbols, and/or ideas used in creating art works.	Students will view various fine art pieces and discuss how each artist presented a theme, symbol or idea.	Teacher-made Test Portfolio Checklist Observation Performance Demonstration Log/Journal Writing	Students will be able to create artwork that reflects a certain theme, symbol and/or idea based on fine art prints viewed in class.
A.3.2. Develop student-generated rubrics, checklists, questionnaires, tests, or other forms of assessment.	Students will discuss the importance of evaluating their own work.	Checklist Observation Performance Log/Journal Writing	Students will develop a checklist to evaluate their art work.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.3.3. Engage in aesthetic discussion and apply knowledge when observing works of art.	Students will discuss the meaning of aesthetics.	Portfolio Checklist Observation Performance Log/Journal Writing	Students will individually create a list of objects in the art room that they recognize as being aesthetically pleasing.
A.3.4. Participate in the process of exhibiting student art work (plan, select, promote, install, and attend).	Students will discuss various places art work is exhibited.	Teacher-made Test Checklist Observation Performance Log/Journal Writing	Students will list all of the places they have seen art work exhibited.
A.3.5. Develop a portfolio which includes periodic assessment (e.g., self -assessment, peer critique, teacher interview, checklist, essay, etc.).	Students will discuss the value of collecting and keeping their art work.	Project Checklist Observation Performance Exhibition Demonstration	Students will create a portfolio from cardboard, poster board or another appropriate material in which to store their art work.
A.3.6. Determine and justify why artists make certain choices.	Students will discuss different artists' styles and choices the artists make in their work.	Observation Performance Demonstration Log/Journal Writing	Students will discuss the design choices of a particular artist or movement.
A.3.7. Determine/project ways art may envision the future.	Students will examine what might influence art and design in the future.	Project Checklist Observation Performance Exhibition Demonstration	Students will create a drawing of a house or building based on projected building techniques and materials.

Student Learning Expectations	Fifth Grade Benchmarks	Assessments	Strategies/Activities
A.3.8. Discuss and evaluate connections between the visual arts and other disciplines (e.g., in math: 3-D forms, symmetry, patterns).	Students will discuss the connections between the visual arts and math.	Teacher-made Test Project Checklist Observation Performance Exhibition Demonstration	Students will create a design for a quilt block based on geometric shapes.
A.3.9. Evaluate the importance of art history and heritage.	Students will explore their personal heritage through interviews with family members.	Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will evaluate and write a response to the symbols and influences from their heritage.